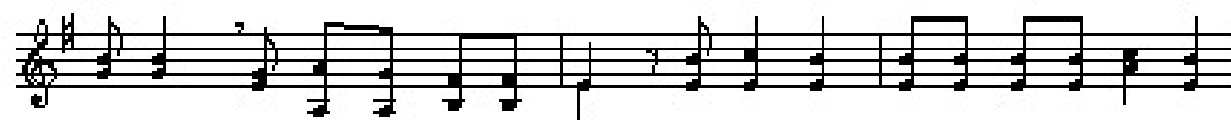


## Crucem tuam

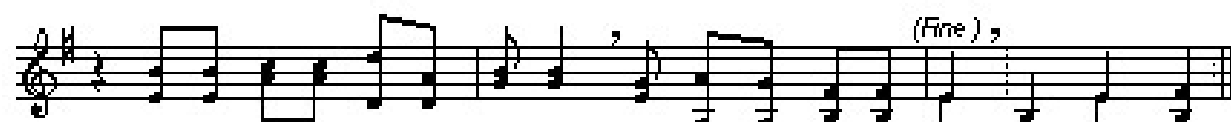
♩ = 69



Cru-cem tu - am a - do - ra - mus Do - mi - ne, re - sur - rec - ti - o - nem



tu - am lau - da - mus Do - mi - ne. Lau - da - mus et glo - ri - fi - ca - mus.



Re - sur - rec - ti - o - nem tu - am lau - da - mus Do - mi - ne. Cru - cem tu -

Music: J. Berthier

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## Christe, lux mundi

♩ = 58

Musical notation for the hymn 'Christe, lux mundi'. It features a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on two staves with lyrics underneath.

Chri - ste lux mun - di, qui se - quitur te, ha - be - bit lu - men vi - tae, lu - men vi - tae.

Music: Taizé

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# In manus tuas, Pater

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with a tempo marking of ♩ = 74. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "In ma - nus tu - as, Pa - ter, com-". The second system continues with the lyrics: "men - do (spi - ri - tum) spi - ri - tum me - um, in ma - nus tu - as,". The third system concludes with the lyrics: "Pa - ter, com-men - do spi - ri - tum me - um. In". The piano accompaniment features a steady bass line and chords that support the vocal melody.

♪ **Nas tu-as mãos,** ó Pa-i, en-tre-go\_o meu—Es-pí-ri-to. Nas tu-as mãos, ó Pa-i, en-tre-go\_o meu—Es-pí-ri-to. / У Тво-ї ру-ки, От-че Сво-го пе-ре-да-ю ду-ха У Тво-ї ру-ки, От-че Сво-го пе-ре-да-ю ду-ха.

Music: Taizé

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